

Series Six Mark 2



Series Six Mark2 is Australian Lock Company's range of 6 pin in-line barrels & keys designed for those seeking a solution to their medium security master key system requirements.

The extensive product range of economical cylinders & ergonomically designed coloured key heads allows the agent network of Australian Lock Company to supply low priced master key systems that can be easily differentiated either door to door or at each level within the master key system.

Australian Lock Company manufactures Series Six Mark2 barrels & keys at their Unanderra manufacturing facility to ensure product integrity. The very latest key milling technology has been designed & purpose built to ensure the customer can be guaranteed a high quality product.

The main features of Series Six Mark2 are:

- Locally manufactured, distributed & supported by the privately owned & operated Australian Lock Company.
- Series Six Mark2 comes with an indisputably strong 3mm thick, nickel silver key blank.
- The ergonomically shaped key head comes in 12 colours. The 3 panel design allows for 343 possible colour combinations.
- The key affords ample space for the locksmith to identify coded keys & contact details.
- Numerous Series Six Mark2 profiles are available for locksmiths to ensure secure restricted systems are available for selected customers.
- Series Six Mark2 offers over 30 different cylinder & plug types to retrofit most applications.

- Series Six Mark2 is an economical option for those seeking a restricted master key system.
- Customer security is assured, with replacement keys only available through authorised Series Six Mark2 agents.

The Colour Key System

SS Mark2 offers three panel keyheads which can be mixed and matched, eight colours to choose from black, reflex blue, green, orange, blue, red, silver and yellow.

Typical uses include: Internal Doors, Entry Doors, Common Architectural Door Hardware, perimeter gates, Limited Access Areas, Offices and Households.

Colour coding for the key head is perhaps best demonstrated in the colour chart below.

